

Disarming Dialogues in Humanities and Ethics
University College of Medical Sciences, Delhi, and University of Chicago presents

Reviving Humanities in Medical Education (RHiME) 2016 Workshop

Disarming Dialogues

*Reviving Humanities in Medical Education (RHiME)
Workshop 2-4 November 2016 UChicago Centre, Delhi*



University College of
Medical Sciences,
Delhi



University
of Chicago,
Illinois

Course Faculty	
University of Chicago Medicine, USA	Medical Humanities Group, UCMS, Delhi
Matthew Sorrentino, Associate Director, Bucksbaum Institute for Clinical Excellence Vinay Kumar, Bucksbaum Institute for Clinical Excellence Vineet Arora, Bucksbaum Institute for Clinical Excellence David Meltzer, MacLean Center for Clinical Medical Ethics Monica Peek, MacLean Center for Clinical Medical Ethics Ranjana Srivastava, MacLean Center for Clinical Medical Ethics	Navjeevan Singh, Medical Education Unit Upreet Dhaliwal, Medical Education Unit Satendra Singh, Medical Education Unit
Guest Faculty	
Sunil Pandya Editor Emeritus of the <i>Indian Journal of Medical Ethics</i> , Mumbai	

Participants: 25 participants – a mix of faculty and students from medical colleges in India

Components	Dates	Details
1. Online Course	7 th to 28 th October	Three weeks of asynchronous discussion on Google groups
2. Onsite Course	2 nd to 4 th November	Workshop at the University of Chicago Center, Connaught Place, New Delhi (Details in table)

Registration:

Interested **students** and **faculty members** are requested to see the detailed program. Only those who can commit to the full duration are requested to apply. There is no registration fee but participants have to arrange for their accommodation and travel on their own. Those who are interested should write to: dr.satendra@gmail.com

Please include a short note on how this workshop will be useful for you in changing your practice of medicine.

The last date for registration is **28th August 2016**. We can only accommodate 25 participants.

Disarming Dialogues: the RHiME workshop

Day 1

2nd November (Wednesday)

Venue: UChicago Centre, New Delhi

0900 - 1100	Introduction to the workshop. Introduction to Theatre of the Oppressed (TO), Agreements, List of issues	Medical Humanities Group, UCMS
1100 - 1130	Coffee break	
1130 - 1300	Dynamising the senses: the space series, Columbian hypnosis, Irish duels	
1300 - 1345	Lunch	
1345 - 1600	Image theatre: Image sculpture, dynamising images	
1600 - 1615	Coffee break	
1615 - 1800	Introduction to Forum Theatre and identifying stories of oppression	

Day 2

3rd November (Thursday)

Venue: UChicago Centre, New Delhi

0900 - 1100	Games of Sound and Rhythm: Carnival in Rio	Medical Humanities Group, UCMS
1100 - 1130	Coffee break	
1130 - 1300	Blind games: Glass cobra	
1300 - 1345	Lunch	
1345 - 1600	Exercises for preparation of Forum Theatre: Playing to the deaf	
1600 - 1615	Coffee break	
1615 - 1800	Forum Theatre rehearsals	
1900 -2000	Forum Theatre: From Spectator to Spect-actor to Spect-activist	
2000 onwards	Dinner	

Day 3
4th November (Friday)
Venue: UChicago Centre in Delhi

0900 - 1015	The ABCDE of medical humanities Literary cluster: History of medicine, disability studies, student narratives, poetry, literature, graphic medicine	Medical Humanities Group, UCMS
1015 - 1045	Session II: Humanities in medical education	Sunil K Pandya
1045 - 1115	Session III	Matthew Sorrentino
1115 - 1130	Coffee break	
1130 - 1200	Session IV: Progressing through partnership: Stories of change through personal experience	Vinay Kumar
1200 - 1230	Session V	Ranjana Srivastava
1230 - 1300	Session VI	Vineet Arora
1300 - 1345	Lunch	
1345 - 1415	Session VII	David Meltzer
1415 - 1445	Session VIII	Monica Peek
1445 - 1515	Student voices Faculty voices	All Participants
1515 - 1600	Challenges to medical humanities in India and the way forward (Group work)	All faculty

*The schedule is subject to change

Theatre of the Oppressed

“If the structure does not permit dialogue the structure must be changed” — Paulo Freire

“All human beings are Actors (they act!) and Spectators (they observe!)” — Augusto Boal

In our quest to share our understanding of the medical humanities with you, we shall use exercises and games from Augusto Boal’s “The Arsenal of Theatre of the Oppressed”.

Theatre of the Oppressed (TO) is neither theatre as entertainment, nor theatre for propaganda. It is a creative tool for personal and social transformation. Devised by Brazilian theatre director Augusto Boal, TO is a set of theatre games and exercises inspired by the work of the educationist Paulo Freire and his landmark work, *Pedagogy of the Oppressed*.

These exercises awaken the passive spectator, invite members of the audience on to the stage to act out their real-life problems - thus, turning them into "spect-actors" - and empower them to find strategies for personal and social change. Forum theatre aims to generate solutions to real-life problems. You will witness and participate in Forum Theatre on the second evening of the workshop.

TO workshops provide an opportunity to re-humanise ourselves. The carefully designed and structured games enhance sensitivity in human communication, and start a process of dialogue, reflection and action. In the process, we rediscover our potential for creating change - both for ourselves individually and in the contexts we live and work in.

Terminology of Theatre of the Oppressed:

Oppressor	A person who has power over another person
Oppressed	Anyone who is subject to others having power over them
Games	Group activities that get people comfortable with themselves and with each other, build trust and develop skills
Joker	The facilitator in a TO workshop
Actor	A person who performs an action, whether on stage or off it
Forum Theatre	A play performed in front of an audience in which audience members can step on stage, take the place of a character or characters and change the story’s outcome
Spect-actor	A participant in TO who is both spectator and actor
Sculpt	The process of creating images with people’s bodies
Image	A still sculpture made from human figures
Image Theatre	A form of TO that uses collectively constructed still images to convey meaning
Dynamization	The process of adding movements sounds and words into a piece of Image Theatre

The ABCDE Paradigm in the Medical Humanities

An integrated, inter-disciplinary medical humanities approach to teach medical student

Appropriate, analytical **A**ttitude
Ethical and Professional **B**ehaviour
Effective **C**ommunication
Respect for **D**iversity
and **E**mpathy

We proposed the ABCDE paradigm with the broad goal of preparing medical students for professional, humanistic and ethical challenges in the practice of modern medicine and in keeping with the competency domains set out in the Medical Council of India's Vision 2015 document.

Dhaliwal U, Singh S, Singh N. Promoting competence in undergraduate medical students through the humanities: The ABCDE paradigm. RHiME. 2015;2:28-36. Available from: <http://tinyurl.com/zmf283f>